

MINUTES OF THE MEETING
OF THE
BOARD OF GOVERNORS OF THE CORCORAN GALLERY OF ART
FEBRUARY 2, 1970

*draft -
sent to
Jewett
2/10*

The second meeting of the Board of Governors of the Corcoran Gallery of Art was held in the Tapestry Room of the Gallery at 4:30 pm on February 2, 1970. The meeting was called to order by Mr. Aldus H. Chapin, Chairman. The following members of the Board were present:

Clifford L. Alexander
Mrs. Philip W. Amram
James Biddle
Robert B. Eichholz
Robert Elliott
Lee M. Folger
Mrs. Gilbert Hahn
Ray Hubbard

Hugh N. Jacobsen
Freeborn G. Jewett, Jr.
Mrs. Alice G. Korff
Acklyn Lynch
Vincent Melzac
Mrs. Walter Salant
Adolph Slaughter
Carleton B. Swift, Jr.

Also present were:

Moussa Domit, Associate Director of the Gallery
Walter Hopps, Acting Director of the Gallery
Eugene Myers, Vice President for Management
Jillian Poole, Manager of Development
Roy Slade, Dean of the School of Art
Leroy Woodson, Manager of Public Information

In the absence of objections, and there being no corrections suggested, the minutes of the first Board of Governors meeting held on October 29, 1969, were approved as presented.

Mr. Chapin discussed the activities of the Governors in the past quarter. The Board is now functioning in committees, with the exception of the Finance Committee.

New appointments within the Corcoran complex were explained. Eugene Myers, as Vice President for Management, will work for better forecasting of financial needs, economy through consolidation of administrative services, and the coordination of the Gallery and School budgets. Mr. Chapin commented the Col Myers' talents and experience are well suited to the task. Roy Slade, as the new Dean of the Art School, brings to the position a unique combination of abilities as painter, teacher, and effective administrator. Leroy Woodson was introduced as the new Manager of Public Information. The appointment of Mr. Ray Hubbard to the Board of Governors was announced.

The budget approved by the Trustees on January 26 showed a projected deficit for 1970 of \$208,000, as compared to \$195,000 in 1969. To partially offset this, the 1970 donations goal has been set at \$165,000, \$86,000 more than was received in 1969. Rises in operating costs and annual salary increases were inevitable drains on Gallery income. Mr. Chapin stressed the need to exercise budgetary control in the coming year.

Mr. Chapin called the Board's attention to a bread-down of Governors' three-year rotated terms, the revised Gallery By-Laws, and a listing of Governors/Trustees Committees, all distributed at the meeting. He asked that any suggestions concerning the By-Laws be made to him in writing.

The Corcoran's first major architectural exhibit, The Architectural Vision of Paolo Soleri, involves one of the most demanding installations in the Gallery's history. Sponsorship for the exhibit by the Department of Housing and Urban Development and the Prudential Insurance Company was explained. All Governors were invited to the private preview on February 20.

Mr. Vincent Melzac, as Vice Chairman, reported for the Committee on Works of Art. He referred to the minutes of the December 1, 1969, CWA meeting, distributed to those present. 21 submissions were accepted at that meeting, and three past exhibitions were formally approved. Three future exhibitions were approved: Alexander Lieberman, The Washington Sculpture Invitational, and The Collection of Vincent Melzac.

Mr. Melzac stressed the need for clearly defined acquisitions standards and goals. The Committee should be given time to consider all proposals from the Gallery staff. He pointed out the need for an increase in accession funds. Area donors should be located and encouraged. Mr. Hopps explained the special funds provided by the Corcoran Endowment, The Women's Committee, and The Friends for the purchase of works of art.

Mr. Carleton Swift, Chairman of the Art School Committee, commented on two major developments in the School during the past quarter--the appointment of Roy Slade as Dean, and the introduction of a Foundations Course for full-time students. The Committee's major first impression of the School was its recent growth--in student body, outlook, and development of exciting projects. Mr. Swift discussed the inferiority of the School facilities as compared to the Gallery, a situation which is characteristic of many gallery-school complexes in the country. The School's development of an independent identity may require separation of development offices and governing boards. The Committee will submit specific recommendations at a later meeting.

Mr. Jewett reported as Chairman for the Development Committee. A primary function of this Committee is to find new financial friends for the Gallery and to strengthen existing friendships to meet the current financial deficit. The Membership Subcommittee hopes to increase the present total of 4,700 members by 1,000 this year. Present members will be encouraged to renew in higher categories. The campaign for new members is in too early a stage to report results. A special subcommittee composed of Governors in the business community will seek corporate gifts. The Gallery has up to now received little support from this group. A Special Gifts Subcommittee will aid Mr. Chapin in encouraging private donations. The projected Capital Fund Drive will provide funds needed for major physical improvements in the Gallery and School.

Mr. Robert Elliott, Chairman, reported for the Committee on Special Projects. The functioning area of this committee has been defined as those activities not included in normal exhibit work, e.g., inner-city school art classes, educational activities not handled by the Curator of Education, festivals, concerts, special tours, and the Dupont Center Workshop.

Lou Stovall, Director of the Workshop, sees the Center's primary goal as the production of high quality graphics and reproductions of the work of local artists. The training of young artists and craftsmen in the silk-screening and related processes is also a major aim. Mr. Woodson asked about the value of publicity for the Workshop. Mr. Elliott stated that the Workshop is caught between the need to publicize their services and the difficulty of operating while still being open to the public. Mr. Chapin suggested that the Women's Committee be contacted to provide a volunteer guide to conduct organized tours. Mr. Slaughter asked if the Workshop could draw recruits from the Manpower Administration as possible apprentices with Mr. Stovall. Mr. Elliott said the Committee would explore the possibilities of Mr. Slaughter's proposal.

Income from the sale of graphics supplies funds for most of the Workshop's expenses. The Gallery actually provides building space only. Mr. Stovall will report monthly to the Committee.

Mr. Elliott commented on the favorable reports the Committee has received concerning Susan Gans' art classes for inner-city children, in spite of that program's urgent need for funds. Approximately \$25,000 is needed to effectively carry out Miss Gans' projects. A possible solution might be the locating of special benefactors. Miss Gans will also report monthly to the Committee.

In reference to the Workshop, Mr. Swift commented that the promotion of young artists is the School's job also. Mr. Chapin added that Dean Slade hopes to strengthen the bond between the School and the Workshop, and Mr. Elliott spoke for the entire Committee when he stated there were to Dean Slade's suggestion of placing a School representative on the Committee.

no objection

Mrs. Philip W. Amram, Vice Chairman of the Buildings and Grounds Committee submitted a diagram of the planned United Unions Building. If an error in the architectural plans had not cancelled construction, the building would have cut across the Corcoran boundary, preventing the use of the New York Avenue frontage for our own planned construction. The Gallery's architectural consultants have submitted a model to the Fine Arts Commission, and action is pending on its decision.

Mr. Hopps made a report on future exhibitions, commenting that the schedule was quite heavy. The Gallery will be officially inactive until February 20, when intensive preparations will culminate with the Paolo Soleri exhibit. The Alexander Liberman sculpture exhibition will open the night of the Corcoran Ball on April 17 and continue through May 31. June will bring the Washington Area Sculpture Invitational. The Collection of Vincent Melzac will follow in the fall. The Curatorial Department is already looking towards the Biennial, slated for January of 1971, and the 1972 exhibit, 20 Years of American Genre Painting.

.. The Vice Chairman of the Corcoran Ball Committee, Mrs. Wynant Vanderpool, reported on preparations for the Ball. Seats are still \$35. Four musical groups will perform, and Corcoran students will design the program. Last year's ball netted \$28,500. It is hoped that donations of services and other cuts in expenses will increase proceeds this year.

After noting a sizable increase in the Saturday School enrollment, Col. Myers asked Dean Slade to speak for the School. Dean Slade expressed pleasure over the degree of involvement shown by the Governors on the School Committee. A total of 2,700 have attended the School's Lecture Program to date. A School-sponsored exhibit in England's Leeds College is planned. Dean Slade pointed out the leadership possibilities of the School were enhanced by freedom to concentrate on art studies only, an advantage not enjoyed by liberal arts colleges.

only, a/c

Mr. Chapin mentioned the possibility of a complete tour of the Gallery and School for the Governors to acquaint them with the physical layout and needs of the building.

There being no further business, the meeting was adjourned at 5:50 p.m.

Secretary G. Jewett, Jr.

final

The quarterly meeting of the Board of Governors of the Corcoran Gallery of Art was held in the Tapestry Room of the Gallery at 4:30 p.m. on February 2, 1970. The meeting was called to order by Mr. Aldus H. Chapin, Chairman. The following members of the Board were present:

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Also present were:

Jean Carcione, Coordinating Assistant
Moussa Domit, Associate Director of the Gallery
Walter Hopps, Acting Director of the Gallery
Eugene Myers, Vice President for Management
Jillian Poole, Manager of Development
Roy Slade, Dean of the School of Art
Marcia Weadon, Recording Secretary
LeRoy Woodson, Manager of Public Information

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Mr. Elliott added that income from the sale of graphics supplies funds for most of the Workshop's expenses; the Gallery provides only building space.

Mr. Elliott commented on the favorable reports the Committee has received concerning Susan Gans' art classes for inner-city children, in spite of that program's urgent need for funds. Approximately \$25,000 is needed to effectively carry out Miss Gans' projects.

In reference to the Workshop, Mr. Swift commented that the promotion of young artists is the School's job also. Mr. Chapin added that Dean Slade hopes to strengthen the relationship between the School and the Workshop, and Mr. Elliott stated there were no objections of his Committee to Dean Slade's suggestion of placing a School representative on the Committee.

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Mr. Chapin suggested that arrangements be made for the Governors to make a complete tour of the Gallery and School to acquaint them with the physical layout and needs of the building.

There being no further business, the meeting was adjourned at 5:50 pm.

Freeborn G. Jewett, Jr., Secretary